




	Name	Description	Place	Period	Dimensions	Catalogue #	Acquired	Picture	Acquired
	Seated Figure	Seated figure. Olmec style. Grey basalt, traces of red pigment or soil.	Mexico: Veracruz.	1200-900 BC. Early Formative period	518x250x143	UEA 692	1977. Robert and Lisa Sainsbury Collection.		Olmec
2	Seated Figure with splayed legs	Seated figure with splayed legs. Olmec style. Terracotta, cream slip, red pigment.	Mexico: Puebla.	1200-900 BC. Early Formative period	355x270x220	UEA 697	1978. Robert and Lisa Sainsbury Collection.		Olmec
3	Celt	Celt. Olmec style. Blue grey jade.	Mexico: Veracruz.	900-600 BC. Middle Formative period	273x74x30	UEA 623b	1975. Robert and Lisa Sainsbury Collection.		Olmec
4	Seated Figure	Seated figure. Olmec style. Jade, traces of pigment or soil.	Mexico: Guerrero (?).	900-600 BC. Middle Formative period	145x80x90	UEA 691	1977. Robert and Lisa Sainsbury Collection.		Olmec
5	Dancing figure	Standing figure with netted costume. Grey-buff earthenware.	Mexico: Colima.	600-200 BC. Late Formative period	425x210x230	UEA 865	1983. Robert and Lisa Sainsbury Collection.		Capacha? Orlices/ Comala phase
6	Dancing figure with removable head-dress	Standing figure with removable headress. Grey-buff earthenware.	Mexico: Colima.	600-200 BC. Late Formative period	598x350x200	UEA 864	1983. Robert and Lisa Sainsbury Collection.		Capacha? Orlices/ Comala phase
7	Vessel in the form of a figure with a burden	Vessel in the form of a figure with a burden. Terracotta, red slip.	Mexico: probably Colima.	300 BC-300 AD. Late Formative period	300x165x200	UEA 670	1977. Robert and Lisa Sainsbury Collection.		Capacha? Orlices/ Comala phase
8	Reclining dog effigy vessel	Reclining dog effigy vessel. Colima style. Earthenware, red slip, buff paint.	Mexico: Colima.	200 BC-300 AD. Proto-Classic period	115x240x180	UEA 867	1983. Robert and Lisa Sainsbury Collection.		Capacha? Comala Phase
9	Standing Figure, female	Standing female figure. Earthenware with red, yellow and black pigment.	Mexico: Nayarit	200 BC-300 AD. Proto-Classic period	502x240x130	UEA 406	1949. Robert and Lisa Sainsbury Collection.		San Sebastian Red Style Related to Capacha
10	Yoke (yugo) in toad form	Yoke (yugo) in toad form. Greenstone.	Mexico: Veracruz	300-600 AD. Classic period	130x400x432	UEA 446	Given by John Hewett Esq. on the occasion of Sir Robert Sainsbury's 80th birthday, 1986, Robert and Lisa Sainsbury Collection.		El Tajin "Classic Veracruz"
11	Mask	Mask. Teotihuacan III style. Pale green translucent onyx with traces of fresco.	Mexico: Puebla/ Guerrero.	300-600 AD. Early Classic period	173x185x64	UEA 651	1976. Robert and Lisa Sainsbury Collection.		Teotihuacan "Classic Period"
12	Effigy conch shell	Effigy conch shell. Terracotta, white slip.	Probably Guatemala.	300-900 AD. Classic period	220x450x270	UEA 673	1977. Robert and Lisa Sainsbury Collection.		Capacha? Maya? Teotihuacan?
13	Two-part effigy vessel/censer	Two-part effigy vessel/ censer. Terracotta with red, black and yellow paint.	Guatemala, El Petén: Maya.	400-500 AD. Classic period	240x110x145	UEA 624	1975. Robert and Lisa Sainsbury Collection.		Maya
14	"Smiling face" head	"Smiling face" head with deformed cranium and hairstyle., Los Cerros. Orange earthenware.	Mexico: Veracruz.	600-900 AD. Late Classic period	140x142x86	UEA 958	1987. Robert and Lisa Sainsbury Collection.		"Classic Veracruz" Nopiloa Style
15	Eccentric Flint	Eccentric flint. Maya style. Brown flint, traces of white stucco and red paint.	Guatemala: Maya	600-900 AD. Late Classic period	305x175x15	UEA 708	1979. Robert and Lisa Sainsbury Collection.		Maya
16	Standing Figure	Remojadas style. Earthenware.	Mexico: Veracruz	600-900 AD. Late Classic period	280x172x62	UEA 144	1954. Robert and Lisa Sainsbury Collection.		"Classic Veracruz" Remojadas Style
17	Face Pendant	Face pendant. Green jade.	Mexico: Campeche.	600-900 AD. Late Classic period	53x43x11	UEA 508	1973. Robert and Lisa Sainsbury Collection.		Maya "Classic Period"
18	Pendant Plaque	Pendant plaque. Deep green jade, with pale green areas, traces of red pigment.	Mexico: Maya.	600-900 AD. Late Classic period	72x64x8	UEA 649	1976. Robert and Lisa Sainsbury Collection.		Maya "Classic Period"
19	Seated Musician	Seated musician. Jaina (?): Maya. Terracotta, traces of white paint.	Mexico: Campeche.	600-900 AD. Late Classic period	72x64x8	UEA 650	1976. Robert and Lisa Sainsbury Collection.		Maya "Classic Period"
20	Hacha (axe-shaped head)	Hacha (axe-shaped head). Greenstone.	Mexico: Veracruz.	600-900 AD Classic period	263x30x225	UEA 698	1979. Robert and Lisa Sainsbury Collection.		El Tajin "Classic Veracruz"
21	Tripod vessel with two handles	Tripod vessel with two handles. Central America.White marble, with pink veins.	Honduras: Ulua	800-1000 AD. Late Classic/Early Post-Classic period	76x 235x146	UEA 746	1980. Robert and Lisa Sainsbury Collection.		Ulua
22	Tall vessel with two handles	Vase. White marble, with pink veins.	Honduras: Ulua	800-1000 AD. Late Classic/Early Post-Classic period	w. 270	UEA 1043	1991. Robert and Lisa Sainsbury Collection.		Ulua
23	Seated Figure, female	Standing female figure. Tan sandstone.	Huastec	900-1500 AD Post-Classic period	1020x280x150	UEA 761	1980. Robert and Lisa Sainsbury Collection.		Huastec
24	Seated Figure, female	Seated male figure, basalt.	Mexico: Aztec	1200-1500 AD. Late Post-Classic period	390x180x170	UEA 147	1951. Robert and Lisa Sainsbury Collection.		Aztec
25	Kneeling Figure, female	Kneeling female figure. Basalt (stone), traces of red pigment.	Mexico: Aztec	1200-1520 AD.	356x188x201	UEA 146	1962. Robert and Lisa Sainsbury Collection.		Aztec
26	Standing Monkey	Standing monkey. Aztec style. Wood.	Mexico: Campeche.	1200-1500 AD. Late Post-Classic period	880x350x300	UEA 818	1982. Robert and Lisa Sainsbury Collection.		Aztec? Maya?
	Rejected								
21	Relief fragment: a king or god in the jaws of a serpent	Relief fragment: a king or god in the jaws of a serpent. Palenque (?): Maya style. Limestone.	Mexico: Chiapas.	600-900 AD. Late Classic period	393x228x68	UEA 671	1977. Robert and Lisa Sainsbury Collection.		
	Head	Head. Buff earthenware.	Mexico: Veracruz.	600-900 AD. Late Classic period	158x183x96	UEA 507	1973. Robert and Lisa Sainsbury Collection.		"Classic Veracruz" Remojadas Style
	Hacha	Hacha. Classic Central Veracruz Style. Tan stone.	Mexico: Veracruz.	600-900 AD. Classic period	295x212x27	UEA 626	1975. Robert and Lisa Sainsbury Collection.		El Tajin "Classic Veracruz"
28	Effigy Scepter	Effigy scepter. Aztec style. Wood.	Probably Mexico: Aztec	1200-1500 AD. Late Post-Classic period	412x60x65	UEA 509	1972. Robert and Lisa Sainsbury Collection.		

	Name	Picture	Acquired
	Seated Figure		Olmec
	Seated Figure with splayed legs		Olmec
	Celt		Olmec
	Seated Figure		Olmec
	Dancing figure		Capacha? Orlices/ Comala phase
	Dancing figure with removable head-dress		Capacha? Orlices/ Comala phase
	Vessel in the form of a figure with a burden		Capacha? Orlices/ Comala phase
	Reclining dog effigy vessel		Capacha? Comala Phase
	Mask		Teotihuacan "Classic Period"
	Yoke (yugo) in toad form		El Tajin "Classic Veracruz"
	"Smiling face" head		"Classic Veracruz" Nopiloa Style
	Standing Figure		"Classic Veracruz" Remojadas Style
	Hacha (axe-shaped head)		El Tajin "Classic Veracruz"
	Two-part effigy vessel/ censer		Maya
	Eccentric Flint		Maya
	Face Pendant		Maya "Classic Period"
	Pendant Plaque		Maya "Classic Period"
	Seated Musician		Maya "Classic Period"
	Seated Figure, female		Huastec
	Seated Figure, female		Aztec
	Kneeling Figure, female		Aztec
	Standing Monkey		Aztec? Maya?
	Standing Figure, female		San Sebastian Red Style Related to Capacha
	Tripod vessel with two handles		Ulua
	Tall vessel with two handles		Ulua
	Effigy conch shell		Capacha? Maya? Teotihuacan?